EXECUTIVE PRODUCERS	SHOW TITLE	**SHOOT DAY**
	CREW CALL	**DATE**
DIRECTOR		**SHOOT CALL**
WRITER		**BREAKFAST**
OFFICE		**LUNCH**
		EST. WRAP
		SUNRISE
		SUNSET
		WEATHER

SHOOTING LOCATION

BASECAMP	**CREW PARKING**	**NEAREST HOSPITAL**

SC#	SET	CAST	D/N	PGS	LOCATION

TOTAL PGS:

#	ACTOR	CHARACTER	STATUS	RPT	H/MU	RDY@	COMMENTS
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

STAND-INS & PHOTO DOUBLES	RPT	RDY@

BACKGROUND	RPT	RDY@

DEPARTMENT NOTES

ADVANCE SCHEDULE — SHOOT DAY · DATE

SC#	SET	CAST	D/N	PGS	LOCATION

UPM: **1ST AD:** **2ND AD:** **2ND 2ND AD:**

Template by Call Sheet Commander · callsheetcommander.com · import your shooting schedule and this builds itself in about 10 seconds

SHOOT DAY: **DATE:** **CREW CALL:**

CREW

#	POSITION	NAME	CALL
PRODUCTION			
CAMERA			
GRIP			
ELECTRIC			
ART DEPARTMENT			
COSTUMES			
MAKEUP & HAIR			

#	POSITION	NAME	CALL
SOUND			
STUNTS			
SPECIAL EFFECTS			
VFX			
LOCATIONS			
TRANSPORTATION			
CATERING / CRAFT SERVICE			
POST PRODUCTION			
ADDITIONAL STAFF			

WALKIE CHANNELS							
CH 1	CH 2	CH 3	CH 4	CH 5	CH 6	CH 7	CH 8